



KERRVILLE ART CLUB

NEWSLETTER

September 2021

GET READY... NOW! Delivery day for our upcoming Member Show & Sale is Monday, September 13th - 12 to 2 PM

Kerrville Art Club's upcoming Member Show and Sale, in the Avery Gallery (the largest exhibition space at Kerr Arts and Cultural Center), promises to be very special. To highlight and showcase the diverse talents of all of our Club members to the public, each artist's works will be displayed together as a group, so plan "your" showing accordingly!

For a set \$35 entry fee, current Kerrville Art Club members may submit as many as six framed artworks (depending on size), and up to ten unframed works. For this show, even

artworks previously shown at KACC, and/or those completed more than two years ago, are welcome. (Don't forget, though, that all artworks submitted for the show must be for sale, and, if you haven't yet renewed your Club membership for 2021-22, you will also need to pay your \$35 annual dues when delivering for the show on September 13th.)

For complete show guidelines, pricing and other details, refer to the Show Prospectus/Entry Form, which is included with this mailing as a separate attachment.

See you shortly!

Kerrville Art Club's monthly meeting/demonstration: Tuesday September 21, at 1:00 PM

Kerrville Art Club's first monthly meeting of the 2021-22 season, to be held as usual in the downstairs Forum room at Kerr Arts and Cultural Center, will feature wildlife conservation artist **Vickie McMillan-Hayes**. A native Texan whose vocation in art began when she was a child, she later developed a passionate interest in wildlife conservation while doing missionary work in Africa, newly conscious of the importance of protecting endangered wildlife and their habitats. She hopes, through her art, to "change people's minds, one painting at a time."



Working in acrylics, she focuses on articulating, "through the use of brush and paint, all of the beautiful textures, colors, and details of the environment." Her goal is to draw the viewer in — by mimicking "the unique textures of living organisms, the color combinations created in nature, how forms and mass relate to one another, and how natural light refracts, reflects and illuminates." To accomplish this, her paintings begin with thick abstract forms, followed by layer after layer of acrylic wash colors, with these abstracted forms and colors remaining as the underlying foundation of the painting, even after final details are added at the very end.



Letter from the President

Wow, 2020-2021 has been quite a year. My thanks to all who led and participated in a difficult time.

I'm looking forward to an exciting, broadening experience and to learning something new each month from the demonstrations at KAC's monthly meetings. These sessions will include watercolor, portraiture, acrylic wildlife, abstraction, oil landscape, and pastel. Be sure to attend! You may find a new medium (as I did, with pastels) in which to work.

As we approach this next year, ask yourself, "Why do I create art?" Is it fun, rewarding, challenging, relaxing? Then, perhaps, find a new medium to enhance your artistic experience. Whatever your reason for art, I'm pleased that you have chosen to participate with other artists in Kerrville Arts Club.

Robert Behan, President 2021-2022

2021-22 Artist of the Month competitions start this month

Kerrville Art Club's monthly competition for **2022 Artist of the Year** leads off at our September 2021 meeting.

Any KAC member in good standing may submit one artwork into each monthly contest, September through April.* All entries must follow the Club's guidelines relating to Fine Art, Originality, and Exhibitions, as outlined in the Yearbook.

On the specified meeting date, entries should be delivered to the meeting room after 12:00, but no later than 12:30. Club members may vote for their choice among the entries until the demonstration starts at 1 PM; announcement of the winning artist is made shortly before the business meeting ends. Each Artist of the Month may then arrange with KACC to exhibit a small selection of artworks at the Center for the following month.

Immediately after the April meeting, the winning artwork for that month, and all of those of previous sessions, are assembled for viewing by the designated judge for the Artist of the Year competition (usually the Club's April guest demonstrator), whose choice as the winning entrant for Artist of the Year is announced in May.

***Note:** —AoM winners may not enter the competition in subsequent months during the same year; and

— Beginning with the winning 2021-22 Artist of the Year, current AoY winners may not compete again for three successive years. (Formerly, this time limitation was two years).

September Challenge: Summer 2021 Plein Air paintings

After KAC's informal *Plein Air* group enjoyed two outings this summer, they agreed to bring artworks created in these outdoor sessions to the September meeting to display as this month's "Member Challenge." Due to the unexpected cancellation of the scheduled August *plein air* meeting, however, it was decided to extend this invitation to include *plein air* paintings done by any Club members over the summer, so if you've been working outdoors during the past months, do bring what you've done to the September meeting — and tell us, in a few words, what you learned from the experience!

KAC membership dues reminder

If you haven't yet renewed your membership in Kerrville Art Club for 2021-22, please don't delay. You'll need to renew no later than September 30, 2021 to be listed in the 2021-22 KAC Yearbook, and to participate in KAC-sponsored exhibitions. You may include your \$35 renewal fee when delivering your art for our upcoming Member Show & Sale on September 13th. Other options include renewing at the Club's monthly meeting on September 21st; dropping off your check in our KAC slot at KACC's office; or mailing in your renewal to Kerrville Art Club, PO Box 291835, Kerrville, TX 78029. Your continued support and involvement keeps Kerrville Art Club strong—and is very much appreciated.