



KERRVILLE ART CLUB NEWSLETTER

October 2021

KAC's "Member Showcase" Show & Sale Exhibition on display through October 23

Kerrville Art Club's annual Show & Sale/Art Mart, now on display in the Avery Gallery at Kerr Arts and Cultural Center, is a jewel of an exhibit! For this show, all the framed works of each participating artist were grouped together, to better highlight the style and talent of individual members, while still demonstrating the collective breadth of artistic expression within the Club.



The show was beautifully arranged and mounted. To accommodate the 120-plus framed artworks, the Center used several large moveable panels, effectively dividing Avery's large gallery space into room-like sections that show each artist's work to advantage.

The timing of this year's show provided an unexpected, added benefit for our participating exhibitors: last weekend, KACC's "Paint Kerrville" *plein air* competition, arranged in association with The Outdoors Painters Society, attracted many new visitors into the Center's galleries. Several works from our Club show sold at their reception, bringing the total of framed works sold to nine, so far! Thanks to all 24 KAC members whose works are on exhibit: *you've done us proud!* The show will run for another three weeks, with pickup the morning of Monday, October 25th.

KAC Upcoming October 19th Meeting/Demo

KAC's upcoming meeting on Tuesday, October 19th will feature a floral painting demonstration by Kerrville watercolor artist Marsha Reeves, an active participant in several watercolor groups, with 'Signature' status in the Texas Watercolor Society. Her demonstration will begin at 1 PM sharp. As always, visitors are welcome: our monthly meetings are free and open to the public.



September's Demo:—Textured Underpainting

Vickie McMillan-Hayes, our artist demonstrator at last month's meeting, devoted her time to showing how she prepares the heavily textured surface that underlies all her acrylic paintings. (For detailed information on specific media and brands, refer to the Minutes from the September meeting, on the next page.) When the gel dries, she sands it down before applying a solid color underpainting (shown on the left); rubs that paint down in certain areas, before painting on and rubbing a contrasting color; then another, and another—all before tackling the chosen subject of her painting. We could well appreciate the resulting fresh spontaneity and freedom of movement created by means of this bold underpainting technique when viewing the selection of her finished paintings (above, at right) on display.



“Member Challenge” - Plein air artworks displayed at the meeting

The “Member Challenge” for our September meeting was a display of six *plein air* artworks created by three of the artists participating in KAC’s recent outdoor sessions. They are shown here from left to right: two by Christine Wheeler; one by Robert Behan; three by Julie Robinson.



Minutes of the general meeting of Kerrville Art Club

The first Kerrville Art Club meeting for the year 2021-2022 was held at Kerr Arts and Cultural Center on Tuesday, September 21, 2021 at 1 p.m. with President Robert Behan presiding.

Some of the artists in our club who took part in *plein air* painting this summer displayed their work on easels for us to enjoy. Robert mentioned that a possible *plein air* gathering may be scheduled in October for *plein air* painting on Tranquility Island in Louise State Park. If you are interested, please contact Robert.

The meeting was attended by 19 members, and six guests: Lisa Pisciotta, Dinah Bowman, Amanda Danning, Donna Dean, Kristie Just, and Cathy LoRusso.

Program Chairman Doreen Shann introduced our guest artist demonstrator, Vickie McMillan-Hayes. Vickie is a Wildlife Conservation Artist who specializes in wildlife and nature, and arranges collaborative public art installations. She paints in acrylic over a textured base. She explained that texture is a very big part of her personal style, as are composition, movement, line, and storytelling. Photography is important for the design of

her subjects, and *plein air* painting enhances her education and training.

Her process for achieving this textured base starts with a birchwood panel cut to size. Spread onto the panel is a mixture of Wallboard Joint Compound (3 parts) and Gorilla Wood Glue (2 parts), to which she adds Extra Heavy Gel Gloss by Golden and acrylic concentrated paint by Liquitex with enough water to make a “frosting”-like substance. This is spread over her board to achieve the texture; once dry, her subject matter is painted on top. Vickie demonstrated the additional steps in her process that lends her work a very unique appearance. For more information about this fascinating artist and her beautiful artwork, see her website: www.vickiemcmillan-hayes.com

Linda Smith, coordinating September’s Artist of the Month competition, announced that the artists who entered this month’s competition were Dotti Brundrett, Elaine Capers, and Robert Behan; the winner was Elaine Capers. In the club’s business meeting, Rosemary Suess made a plea for docents, and Robert mentioned that KAC still needs to fill the position of Show Chairman and Secretary. At the conclusion of the meeting, Karen Oldham graciously accepted the job of Show Chairman.

Respectfully submitted, Lynn Lindley



Welcome to our newest member!

Lynn Marie Jones, shown at left with two of her paintings currently on display in our Kerrville Art Club member show at KACC, first joined the Club on delivery day for the show, and wasted no time before getting involved, helping Rosemary and the others working on the display layout. Thanks for pitching right in!

A resident of Bandera, Lynne Marie has always loved and admired good art, but has only been practicing art for about two years. She enjoys watercolor, acrylic, pastels, “and anything else that is fun in art!” Glad to have you with us!

September 2021 Artist of the Month — Elaine Capers



Competing for **September Artist of the Month**, were (at left) **Dotti Brundrett's** acrylic work "*Wild Flowers #1*," **Elaine Capers'** winning oil painting "*Butt..Its's A Lighthouse*" (center) and **Robert Behan's** oil painting (at right), "*Cock O' The Walk*"



Elaine Capers with her winning work, showing the H.E. Butt Aransas Pass Light Station

A Plea for Volunteer Docents

A reminder to all Kerrville Art Club members: providing docents at the front desk at Kerr Arts and Cultural Center for one morning (10 AM - 1 PM) and one afternoon (1- 4 PM) shift per week is one of the duties of the Center's "affiliate groups," in exchange for reduced gallery and meeting room rental rates—a significant saving for our Club. Six of our members are current serving: Donna Baker, Elaine Capers, Karen Oldham, Doreen Shann, Hildegard Slaughter, and Rosemary Suess. (Heartfelt thanks to you all!)

Four more volunteers are still needed, however. Our normally assigned day is Thursday, but KACC has also expressed a need for help on Fridays and Saturdays. Are you available for one three-hour shift each month, or could you offer to substitute as needed? If you can help, please contact Rosemary at (830)739-2109.

Member news

Therese McAteer is the featured artist currently on display at Baublitz's Jewelers, with artwork reflecting her interest in the natural world — well worth a look! ... If other Club members are interested in showing work there, do let them know, as they're always on the lookout for local artists to add to their rotating roster.

Jeffrey McDaniel was among the large group of Outdoors Painters Society artists participating in the highly successful "Paint Kerrville" event co-sponsored by Kerr Arts and Cultural Center last week, culminating in a massive, impressive one-day display of their works in the Cornels Gallery at KACC over the weekend. (Incidentally, Best of Show for that show was won by Vickie McMillan-Hayes, our September demonstrator.)

How about YOU and YOUR art-related activities, shows, and honors? Please let me know, so that we can share your news with fellow members.

Susan Tracy Newsletter Editor tracy@hctc.net

Final Financial Report Kerrville Art Club 2020- 2021

**Kerrville Art Club
Income and Expenses
7/1/2020—6/30/2021**

	<i>Cash on hand 7/1/2020</i>	\$8,450.28
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INCOME		
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Membership Fees		
Membership Fees:FY21	760.00	
Membership Fees:FY22	985.00	
TOTAL Membership Fees		1,745.00
Miscellaneous Income		
Miscellaneous Income: Donations	9.00	
Miscellaneous Income: Yearbook donation	100.00	
TOTAL Miscellaneous Income		109.00
Show income		
Show income (15% KACC shared commission on sales)	108.45	
Show income:Entry fees	970.00	
TOTAL Show income		1,078.45
TOTAL INCOME		2,932.45
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EXPENSES		
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Admin Expenses		
Admin Expenses:KACC affiliate fee	114.00	
Admin Expenses:Petty cash	0.00	
Admin Expenses:PO box rental	118.00	
Admin Expenses:Yearbook	84.44	
TOTAL Admin Expenses		316.44
Artist of the Month/Year		
Artist of the Month-Year: Judge	50.00	
Artist of the Month-Year: Ribbons	175.91	
TOTAL Artist of the Month/Year		225.91
Meeting expenses		
Meeting expenses:Demo Fees	1,230.00	
Meeting expenses:Room Rental	440.00	
TOTAL Meeting expenses		1,670.00
Show expenses		
Show expenses:Gallery rental	650.00	
Show expenses:Judge	0.00	
TOTAL Show expenses		650.00
TOTAL EXPENSES		2,862.35
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	<i>Surplus/Loss</i>	70.10
	<i>Cash on hand 6/30/2021</i>	\$8,520.38