

Lee Ricks Workshop Materials List

Suggested supply list: I order most of mine from Cheap Joe's 800-257-0874 or www.CheapJoes.com. He has quality products at a fair price and good service.

Paper: Arches 140 lb Cold Press. I also use Arches 300 lb C/P or Langton Prestige 140 lb C/P. Arches w/c blocks are best for outdoor painting.

Support: 1/8 or 1/4" plywood board. Size 12x16 works well for 1/4 sheet(11x15") Not needed if you use w/c blocks(10x14 or 12x16)

Small staple gun and 1/4" staples or Boston Bulldog clips if you don't want to staple (only necessary if you use 140 lb. paper & pre-wet & stretch it) Staples not needed for 300 lb paper.

Brushes: Round 6, 8, 10, 12 & #4 rigger. Richeson 7000 series (Steve Quiller)
New favorites are: Loew-Cornell 7020 Rounds in Size 8, 10, & 12 and Fibonacci (rounds) in sizes 1, 2, & 4

Flats: 1/4", 1/2", 3/4" & 1 1/2" (Richeson Quiller)

Paper towels: I prefer VIVA

Plastic Covered Palette: I prefer the Robert Wood for it's deep, slanted wells

Tube Paints: (mostly Cheap Joe's American Journey brand)

Basic (most used) colors are: quinacridone burnt orange, yellow ochre, quin. gold, sap green, cerulean blue, cobalt blue, ultramarine blue, perm. rose. You can get by with these.

Secondary colors: lemon yellow, cad. yellow med., indian yellow, pthalo green, spring green, & cadmium red med.

For accents: halloween orange, Andrews turq, & wild fuchsia
& white gouache (for small highlights)

Pump Spray Bottle and water containers

Note: If you have favorite materials definitely use them.. You will get better results and have less frustration if you use **good quality paper, brushes, and FRESH PAINTS** as recommended.

*For **Plein Air**: A tripod type easel is very helpful (the EnPleinAir Pro Advanced Watercolor Easel is a good one) Also a good umbrella is almost a must.