

SUPPLY LIST

THE LANGUAGE OF THE LANDSCAPE with JULIE DAVIS Nov. 3 and 4, 2017

Organize your equipment so that you can carry it in one pack - as light and compact as possible:

***portable easel**—good ones include Easy-L, Open Box M, Soltek, Strada, etc.

***paint** - *artist's grade* - I currently use the following colors (I use Gamblin unless otherwise noted):

*Cadmium Red Light	*Alizarin Crimson or (Vasari) Permanent
*Cadmium Yellow Deep	*Cadmium Yellow Pale or (Vasari) Lemon
*Ultramarine Blue	*Cobalt Blue
Cadmium Orange	*Raw Umber - Vasari
*Transparent Red Oxide (Vasari)	Viridian Hue (Holbein)
Yellow Ochre (Michael Harding)	*Titanium White

**at a minimum, have a warm and a cool of each primary plus white, transparent red oxide, and raw umber. The remaining I regularly use and like, but you don't have to have all of them.*

***Gamsol or Turpenoid** and solvent container

***refined linseed oil** and small container (optional)

***palette knife**

***brushes** - I use Rosemary & Co. Ivory filberts and flats. Bring your favorite good quality hog bristle brushes in the range of sizes #2, #4, #6, #8, #10.

***panels** - I currently use Wind River Arts 359 linen, RayMar, or New Traditions C12 or C15. There are other good quality brands. Bring sizes you are comfortable with, such as 8 x 10, 9 x 12, or 11 x 14, and **at least one** 12 x 16. About 2 panels per day.

***masking tape or painter's tape**

***sketchbook and sharpie pen or pencils**

***trash bags and paper towels**

***artist's umbrella**(optional)

***creature comforts** —hat, sunscreen, layers, insect repellent, water, etc.

***photographs** you've taken **or plein air studies** in case of inclement weather